



# First Iowa Orff

*Music...Movement...JOY!*

AUGUST 26, 2007

[www.firstiowaorff.org](http://www.firstiowaorff.org)

VOLUME 4, ISSUE 3

## New & Returning Officers Elected for 2007-2008

*President:*

*Tim Purdum*

*Vice-President:*

*Sarah Bobenhouse*

*Treasurer:*

*Melissa McMullen*

*Recording Secretary:*

*Correspondence Secretary:*

*Allison Rasmussen*

## Website Update

I recently purchased more advanced website creation software, and have renovated the look and functions of the website. I am currently working on a "members only" function, including a forum where we could post stuff that we want to share with our members. So if you try that link right now, you might not get anywhere. I will try to have more info available at our meeting next week.

Please let me know if you have any ideas/feedback concerning the sight. What would you like to see on there? You can contact me at [tpurdum@firstiowaorff.org](mailto:tpurdum@firstiowaorff.org).

-Tim

## Sanna Longden

On **April 21**, join us in Russell Hall at UNI for Sanna Longden's workshop, *Putting the Folk Back in Folk Music*. Wear comfortable clothes and shoes, and be prepared to move! The workshop is from 9-3, and if you haven't registered yet, you can register at the door for \$40. In addition, current FIO members are encouraged to bring in a new face for free!

*About Sanna:*

Sanna Longden has been teaching and performing international dances for more than 35 years. She has studied with many ethnic dance instructors and continues to learn. Known as a teachers' teacher, her specialty is to connect cultural background and ethnic styling to the steps and patterns of traditional communal dances and movement activities. She has published articles in many folk arts magazines, has produced a series of instructional videos/DVDs with accompanying CDs, and is coauthor of a book, with Phyllis Weikert, *Cultures and Styling in Folk Dance*. Sanna is also a movement author for the Silver Burdett/Pearson Scott Foresman music education series.



## Summer Training



**Drake University**  
Levels I & II  
July 9-20  
*Esther D'Agrosa, Dale Ludwig, Connie Van Engen*



## 2007-2008 FIO Workshops

October 13, 2007:  
**Sarah Richardson**  
*Orff Applications:  
Classroom to Stage*

January 19, 2008: **Chapter Share**

April 19, 2008:  
**Denise Gagne**  
*Singing Games & Other Activities  
for the Orff Schulwerk Classroom*



To contribute information to the newsletter, or to be removed from the FIO mailing list, please reply to [tpurdum@firstiwaorff.org](mailto:tpurdum@firstiwaorff.org).



## AOSA National Conference *The Art of Play*

November 14-17, 2007  
San Jose, California

*Do you know the way to San Jose? OK, so it's not right down the street like it was in Omaha last year. But the 2007 AOSA Conference promises to be a fantastic, educational, and playful experience. Start saving your pennies!*



**University of St. Thomas**  
Levels I, II, & III  
July 30-August 10  
*Jay Broeker, Michael Chandler, Cindy Hall, JoElla Hug, Beth Nelson, Jacque Schrader*  
Masterclass  
July 30-August 3  
*Stephen Calantropio*  
Curriculum Development  
July 23-27  
*Jay Broeker*

